

GALLERY SQUARE 2022 -
CAPITAL OF ARTISTS,
MUSIC AND TRAVELOGUES

After ten years, in the year in which Novi Sad holds the title of the European Capital of Culture, the *Summer at the Gallery Square*, hosted by The Gallery of Matica Srpska, The Pavle Beljanski Memorial Collection and The Gallery of Fine Arts Gift Collection of Rajko Mamuzić, begins a new decade of relationship with Novi Sad audience.

In addition to the regular programme, which, as before, seeks to present different aspects of the world and national cultural heritage by introducing interesting topics and performances, this *Summer at the Gallery Square* will also add a new angle on the connection between Novi Sad and European art. With the aim to present European culture, the programmes will be dedicated to some of the most prominent artists from Novi Sad who work in cities around Europe, as well as to those who live in Novi Sad but work both in the local and foreign art scene.

Over the past decade, there have been 101 events attended by 16,800 visitors. These programmes contribute to the transformation of The Gallery Square into a perceptible cultural sight. This cultural space in the old town of Novi Sad is important not only to the local audience but also to all visitors who are about to visit Novi Sad 2022 and enjoy the sights of the European Capital of Culture.

Visit the programs of the *Summer at the Gallery Square* 2022, every Thursday at 9 PM, from 23rd June to 25th August.

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GALLERY SQUARE
2022.

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SUMMER
AT THE
GALLERY
SQUARE
2022

Thursdays at 9 PM
23 June - 25 August



P R O G R A M M E

23 June – Plateau of The Gallery Square Opening Ceremony "The Quarantinos" Concert

"The Quarantinos", a vocal-instrumental group from Zrenjanin will take the audience on a musical journey with their selection of the best soundtracks from Quentin Tarantino's cinematography. The band's performance will be complemented by video clips from legendary films starring Samuel L. Jackson, Michael Madsen, Uma Thurman, John Travolta, Tim Roth, David Carradine and other famous Hollywood stars. Special costumes and props, as well as an audio-visual presentation, will provide the audience with a real cinematic experience, underscored by the musical performance of the band members: Milan Sekulić (drums and vocals), Oskar Bera (bass), Igor Dunderski (guitar and vocals), Željana Marčeta (vocals), Tamara Bilinac (vocals), Jovan Ćirić (trumpet) and Bojan Cvetinović (saxophone).

30 June – Back Garden of GMS and PBMC Duška Malešević – *Postcards from Paradise*

Novi Sad artist Duška Malešević will present the selection of photographs from her *Postcards from Paradise* project which has already resulted in several exhibitions and a book. This project is the outcome of the continuing work in the field of documentary photography inspired by Malta, where Duška has been living and working for more than two decades. Spending time among the relics and symbols of this unique and contradictory island, the artist emphasizes transience, documents the dilettantism that recedes, and thus re-examines the fate of this ancient archipelago as it departs towards the future. Duška records the contradictions of the island torn between the ancient tradition and the bright light of the new future as a European country.

7 July – Back Garden of GMS and PBMC Igor Antić – *The Alphabet of Contradictory Situations*

Novi Sad artist Igor Antić, who lives and works in Paris, will deliver a unique presentation of his art performed throughout the years *in situ*. The audience will observe the creation process of the work of art, the process that often leads to contradictory situations and misconceptions about the understanding of the role and meaning of the artistic feat, created in a precisely defined social context. Such situations and the means that produce them will be exhibited in a chronologically unusual way and shown to the audience through a video presentation.

14 July - Back Garden of GMS and PBMC *Conversation on Heroism: To Be a Female Artist!*

Part of the programme of the *Summer at the Gallery Square* dedicated to Novi Sad artists will be rounded off with a conversation between an art historian Suzana Vuksanović, the museum advisor of the Museum of Contemporary Art of Vojvodina and female artists: Zorica Čolić MA, Jelena Kovačević Vorgučin MA, Monika Sigeti MA, Dragana B. Stevanović PhD

and Jelena Janev PhD. The discussion will cover common problems, topics, and obsessions of female artists then and now. Special attention will be paid to their experience on the international art scene, as a kind of leitmotif of cultural events in Novi Sad, in the year when the city bears the title of the European Capital of Culture.

21 July – Back Garden of GMS and PBMC Peđa Đaković – *Painting on the Music Waves*

Novi Sad artist Peđa Đaković, who lives and works in Prague, will show the results of his work by presenting his artworks that have been internationally acknowledged and awarded. His painting is branched into several analogous cycles that share a dramatic and deliberate drawing and an innovative colouristic approach based on a historicized and culturally selected theme. Historical events, the heroic and the superhuman, as well as the sacrifice as a civilizational practice – are the sources that drive Đaković and place his painting and drawing between traditional values and the contemporary moment. In addition to his love for painting and art, Đaković extends his art into the domain of music, so the audience will have the opportunity to enjoy selected songs that the artist will perform on the piano.

28 July – Back Garden of GMS and PBMC "MPQ" ("Milan Petrović Quartet") Concert *Jazz Rhythms*

The programme includes the performance of the acclaimed Belgrade composer and pianist Milan Petrović and his quartet. One of the most involved bands on the Serbian music jazz and blues scene, "MPQ" has performed at numerous festivals in Serbia, the region, as well as throughout Europe and the world. The audience of the *Summer at the Gallery Square* will enjoy the original instrumental funk, jazz and blues compositions as well as popular world and domestic songs, played in fresh arrangements.

4 August – Back Garden of GCRM Branka Kulić PhD and Robert Čoban *A Journey into History: Castles and Summer Houses of Vojvodina*

Team members of the international project entitled "Serbian Castles: Protection of Cultural Heritage", Branka Kulić PhD and Robert Čoban will discuss the cultural, historical and artistic values of castles and summer houses in Vojvodina and present the importance and necessity of their physical and administrative protection. These buildings, which were once magnificent and today often neglected, are the reflections of the former aristocratic status, reputation and wealth of their owners, as well as the historical, political and economic shifts of the Vojvodina region in the period between the 18th and the 20th century. In addition to covering the popular castles, the exhibition will also highlight the importance and characteristics of this type of historical architecture, such as stylistic diversity, sense of proportion and geographical positioning, as well as the phenomenological aspect of this unavoidable element in the cultural landscape of Vojvodina.

11 August – Plateau of The Gallery Square "The Bad Week" Concert *So it was*

"The Bad Week" band was founded in July 2020 in Novi Sad as a group of street musicians that first began its musical development on the Novi Sad city centre sidewalks, contributing to the atmosphere, and later started performing at clubs and festivals throughout Serbia. Besides the cover songs that are mostly based on the American country blues style, this unique trio (guitar, drums, harmonica), has created their original repertoire which was published in 2021 on an album *So it Was*. The members of the band are Strahinja Jajić (vocals, guitar), Stefan Stefanović Gile a.k.a. Gileta Slim (harmonica), Daniel Seethaler (drums / kahan).

18 August – Back Garden of GCRM Bojana Kovačević Petrović PhD *The Paths of Mexican Suns*

Mexico, the most populous country in Latin America, is a country of cultural, linguistic and social diversity, a rich pre-Spanish history and an appealing present conceived in the post-Columbian era. Bojana Kovačević Petrović PhD, professor of Hispanic cultures and literature at the Faculty of Philosophy in Novi Sad, will take the audience on a journey from the first Mexican city founded by the Spaniards, Veracruz, through Jalapa and its gastronomic heritage, giant Olmec heads, waterfalls and coffee plantations, to the colonial Puebla, and then Cholula, a city with 365 churches, the home of the largest pyramid in the world. This travelogue will tell stories of the former Aztec capital of Tenochtitlan (today known as Ciudad de México), the remains of ancient temples and the sunstone, as well as the artistic heritage of Diego Rivera and Frida Kahlo. The audience will discover contemporary Mexico in its "western pearl", Guadalajara, the city of tequila, mariachi and the largest book fair in Latin America.

25 August - Back Garden of GMS and PBMC Closing Ceremony *ChoreoChroma* The live performance video and a DJ Show

After the premiere of the ChoreoChroma performance, as a segment of the ECOC Esch-sur-Alzette programme (Luxembourg) at the end of July 2022, *Summer at the Gallery Square* will be officially closed with footage of this artistic performance by the "Lucoda" dance association, inspired by Sava Šumanović's painting **Luncheon on the Grass** from Pavle Beljanski's collection. The contemporary artistic interpretation was achieved through the fusion of dance and fine art expression that follow the international project of the same name which is supported by two Capitals of Culture – Novi Sad and Esch-sur-Alzette and through the cooperation between The Pavle Beljanski Memorial Collection, "Lucoda" association and "Bewegend Beeld" Foundation (Rotterdam). After the screening, a DJ performance by Aleksandar Mladenović will close the event.