



PAVLE *Pavle Beljanski* BELJANSKI

Pavle Beljanski (19th June, 1892, Veliko Gradište – 14th July 1965, Belgrade), a lawyer and diplomat, art lover and great connoisseur, collector who acquired the most complete collection of Serbian paintings from the first half of the 20th century, and by giving it to the people of Serbia, became one of its greatest contributors. He attended high school in Belgrade, where he also studied law until the beginning of World War I, when he left for Paris. He graduated at the Sorbonne and began his diplomatic career in Stockholm, and continued it in Warsaw, Berlin, Vienna, Paris, Rome and Belgrade. Residing in European capitals between the World Wars, he was able to study the greatest works of art and to meet famous writers such as Jovan Dučić, Ivo Andrić, Rastko Petrović, Milutin Milanković, Veljko Petrović, Isidora Sekulić, as well as artists whose works would be a part of his collection: Milan Konjović, Kosta Hakman, Milo Milunović, Sreten Stojanović, Jefto Perić and Marino Tartalja. All this inspired his passion for collecting art. At first, he was interested in European, mostly Renaissance art, but he realized that the first-class artworks were beyond his reach. While spending time with young artists, he concentrated on contemporary art. After a while, his collection of paintings, sculptures, tapestries and drawings of at the time relatively unknown authors, grew into a unique collection of exquisite works of art. Tragic circumstances – the death of seven family members during the bombing of Sviljanac in 1944 – left Beljanski without the possibility to share the beauty of his collection with his those closest to him, so he decided to donate it to the Serbian people.



Working hours:

Wednesday – Sunday: 10–18h • Thursdays: 13–21h

Fees:

100 RSD – single ticket

50 RSD – ticket for privileged visitors
(children, students, pensioners)

50 RSD – group ticket without curatorial guidance
(min 7 people)

100 RSD – group ticket with curatorial guidance in Serbian
(min 7 people)

250 RSD – group ticket with curatorial guidance in English
(min 7 people)

500 RSD – single ticket with curatorial guidance in Serbian

1000 RSD – single ticket with curatorial guidance in English

The guiding tour for planned individual and group visits lasts between 35 and 45 minutes. • The maximum group size is 25 people.

On Thursdays, the admission is free for individual visits.

Admission is free for the following: children up to 7 years of age, members of ICOM, the Museum Society of Serbia, journalists, students of art schools, students of art academies, people with disabilities.



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THE PAVLE
BELJANSKI
MEMORIAL
COLLECTION



ENGLISH



 **THE PAVLE
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The Pavle Beljanski Memorial Collection bears the name of its founder and contributor, Pavle Beljanski, a great art collector, who donated his collection of paintings, sculptures, drawings and tapestries to the Serbian people in November 1957, in accordance with a special contract with the Government of the Autonomous Province of Vojvodina. He continued to add works of art to this significant collection until the end of his life, and according to the latest inventory, it consists of 185 works by 37 authors. The Pavle Beljanski Memorial Collection was opened to the public on October 22, 1961 in an especially for this purpose constructed building, based on designs by architect Ivo Kurtović. Due to the great architectural value, the building has a great cultural worth.

The Memorial Collection consists mainly of the first-class Serbian artworks from the period between the first and seventh decade of the 20th century, with an emphasis on the period between WWI and WWII. Therefore, the collection begins chronologically with the works of the first generation of modernists (Nadežda Petrović, Milan Milovanović, Kosta Miličević), continues with the works of the most eminent representatives of Serbian art between the two World Wars (Sava Šumanović, Milan Konjović, Petar Dobrović, Ivan Radović, Jovan Bijelić, Petar Lubarda, Sreten Stojanović, Risto Stijović), and works of painters from the second half of the 20th century (Zora Petrović, Liza Križanić, Živko Stojasavljević, Milenko Šerban, Ljubica Sokić). Besides the objects of art from Pavle Beljanski's collection, another part of the permanent exhibition is the Pavle Beljanski Memorial Hall and the Artists' Memorial Hall.

The Memorial Collection is also equipped with a library and a large archive, containing various items such as sketches, paintings, sculptures, letters, documents, photographs and video tapes.



Publisher: Pavle Beljanski Memorial Collection
Editor: Milana Kvas, MA
Translation: Iva Simurdić
Proofreading: Dragan Kujundžić, Sava Rakić
Photographs: The Pavle Beljanski Memorijal Collection Photo Archive
Design: Veljko Damjanović
Print: Futura, Novi Sad
Novi Sad 2020

